

Solo Cornet in Bb

For Markus Bach and the Swiss National Youth Band  
**CONCERTO FOR BAND**

JOHN GOLLAND (Op.82)

**A** Lento ( $\text{♩} = c.50$ ) Muted. Two div. *pp*

**B** *open* Allegro con bravura ( $\text{♩} = c.138$ ) ( $\text{♩} = \text{♩ sempre}$ ) *sf sf sf* *ff* *rall. ...*

**C** *ff*

**D** *mp* *mp* *mf*

**E** *pp* Tutti

**F** *[mf]*

Two, Muted *mf*

The score is written for a Solo Cornet in Bb. It consists of six sections, A through F, each on a separate staff. Section A is marked 'Lento' with a tempo of approximately 50 beats per minute, featuring a 'Muted. Two div.' instruction and a *pp* dynamic. Section B is 'Allegro con bravura' at approximately 138 bpm, starting with an 'open' instruction and dynamic markings of *sf sf sf* and *ff*. Section C continues with *ff*. Section D has a *mp* dynamic. Section E is marked 'Tutti' and *pp*. Section F has a *[mf]* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.